



BUXTON PHOTOGRAPHIC CLUB

NEWSLETTER

Welcome to the first lockdown newsletter – May-June 2020



Audio Visual award for Malcolm and Jenny

In early March 2018 we flew from Norwich to Tromso in Northern Norway, inside the Arctic Circle. We then spent four days on the Norwegian Coastal Voyage (Hurtigruten), sailing from there around the North Cape to Kirkenes and back. On our return, we decided that we had sufficient images taken on the voyage to produce an audio visual sequence about the trip, and the importance of the Hurtigruten to the coastal communities throughout the year, and especially in winter.

We have since entered the sequence, entitled 'Lifeline', in a number of competitions, and it received its 5th award at the Smethwick Photographic Society (SPS) National AV Festival, where it won a Judges SPS Silver Medal in the Open Section.



The event was due to be held at the end of April this year, but the public showing of all the AVs submitted had to be cancelled, due to the impact of the Covid-19 pandemic. However the judges were sent the entries via CD and WeTransfer and, after viewing the sequences, they liaised via Zoom to decide on the awards.



Thank you, Stephen for sharing some of your images and thoughts



My average day starts with a 2/3 mile run on the tread mill followed by house and garden chores, during that time I also made a soft box hopefully to improve my Macro photography, I helped Ruth bake a cake, we also made a Easter card for our Grandson Jack, after lunch had a long walk following the river Bure or across the farmers fields. **(I was followed by my friend the tortoise.)**

I was hoping to spot and take a photographs of a fox but with no success, however there were many other animals and stunning scenery **(we in Buxton are very lucky).**

I have attached my photos which tells the story.

On the down side Ruth and myself miss our Grandson Jack so much and look forward to seeing him soon.

Stephen Nobbs

Tony Escritt's Lockdown – some interesting abstracts

Restricted by Lockdown?

A photographer contact of mine in Reykjavik, who normally documents those bits of the city that everyone takes for granted, is not only restricted by lockdown but also housebound because of a broken leg. He has been experimenting with shooting the world outside through glass jars to obtain some interesting effects.



Our first on-line competition – The “10” score images are here:

Phil has posted all the images on the web site. The first, second and third places all scored the same, 26 points, and were taken by **Tony Howes, Roger Wright and Phil Harbord**. We will leave you to decide which order they should be placed in. The scores are now uploaded to the website so you can see the running order to date on the Competition Results page, accessed from the Members' Area menu.



Columns: Phil Harbord 10/10



Entrechat Heron:
Stephen Nobbs 10/10



Common Blue on Orchid: Jenny Gee
10/10



Peace on lake: Ivan Brown 10/10